


HARMONY UNIVERSITY 2008 - TAGS

SUPERMAN TAG

Presented by Royce Ferguson

If you need _____ to be loved _____ here I am read my mind.

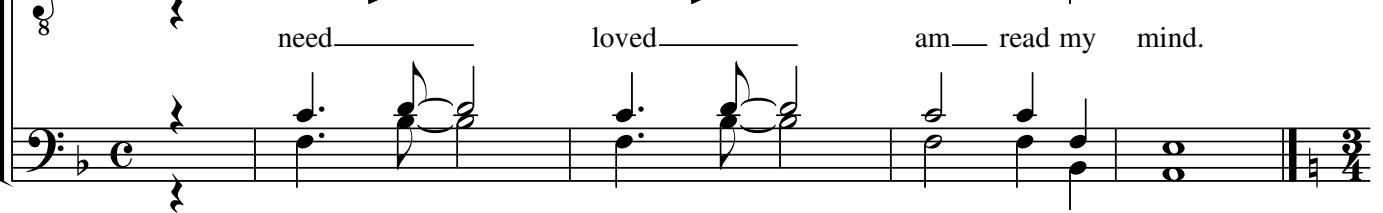
Tenor Lead



8

1 2 3 4

Bari Bass




8

need _____ loved _____ am read my mind.

MARY DON'T GO (I'LL MISS YOU SO)

Words & Music by Jeff Baker

Taught by Alan Gordon



8

5 6 7 8 9 10 11 12

Mary don't go, I'll miss you so, Ma-ry. I love you. _____
(I love you)



8

FOR LIFE IS INTERWOVEN

Words by John Dutton

Music & Arrangement by Morris "Mo" Rector



8

13 14 15 16 17


For life is in - ter - wo - ven with the friends we used to know.



8

I'M SORRY I MADE YOU CRY


Kirk Roose, 1980s



8

18 19 20 21

I'm sor - ry so sor - ry, I made you cry.



8

THAT SOMEONE IS YOU

22 23 24 25 26 27

My heart is long-ing for some-one to cling to, and dar - ling, that

28 29 30 31 32 33

some - one, dar - ling that some-one is you.

dar - ling, that some - one

some one, is you

TO THAT GANG THAT SANG HEART OF MY HEART

As taught by Tom Gentry

34 35 36 37

To that gang that sang "Heart of my Heart of my Heart Heart

hmm Heart

LAST NIGHT WAS THE END OF THE WORLD

Arranged by Bobby Brock
As taught by Joe Connelly

38 39 40 41 42

My dream is o'er to live no more no more Last

My dream is o'er to live no more

43 44 45 46 47 48

night was the end the end of the world

Last night was the end the end of end of the world

I'M THE ONE!

Arranged by and taught by David Wright

one!

49 50 51

You've cho - sen me I'm the one!

8

Detailed description: This block contains the musical score for the first piece, 'I'M THE ONE!'. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata over the word 'one!' at measure 49. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat, and the time signature is 3/4. Measure numbers 49, 50, and 51 are indicated above the staff.

ROSES BRING DREAMS OF YOU

Arranged by Tom Gentry, 2000

52 53 54 55 56 57

you. on - ly you

you Red ro - ses bring dreams of you.

8

Detailed description: This block contains the musical score for the second piece, 'ROSES BRING DREAMS OF YOU'. It features a vocal line and a piano accompaniment. The vocal line has a fermata over 'you.' at measure 52. The piano accompaniment features a steady bass line and chords. The key signature has one flat, and the time signature is 3/4. Measure numbers 52 through 57 are indicated above the staff.

Words by Roger Lewis

Music & Arrangement by Rob Hopkins

SINGING IS LIFE

58 59 60 61 62 63

Singing is Life the rest is just the rest is

de-tails Singing is Life de - tails Singing is

Life our life it's Life, Singing is Life!

Life our life it's Life!

8

Detailed description: This block contains the musical score for the third piece, 'SINGING IS LIFE'. It features a vocal line and a piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes. The vocal line has a complex melody with many eighth notes. The key signature has one flat, and the time signature is 12/8. Measure numbers 58 through 63 are indicated above the staff.