

## **SP: AIN'T MISBEHAVING**

(by: Kevin Robertson) Revised: Mar 10, 2002

Face expression and body language in the *Intro*

*(Bass: You know there's no) No one to talk with, all by my-self...*  
Slight sway (one inch!) to the Left on Bass note "no", to the Right on "talk", Left on "all", Right on "-self", continue sway

.... *(four more lines of words ending) I'm saving my love for you (wonderful you).*

*(Like) Like Jack Horner (in) in the corner, (don't) don't go no-where.*  
Stop sway on Bass intro "(Like)" and change mood to increased intensity

*What do I care? Your kisses are worth waitin' for....be-lieve me.*

*(And that's why I) I don't stay out late, don't care to go.*  
Relax again with slight sway to the Left on Bass note "I", to the Right on "out", Left on "don't", Right on "go", continue sway

*I'm home about eight just me and my radio.*  
Continue slight sway

*(Ain't) Ain't misbehavin', I'm saving my love for you, yes, I said wonderful you.*  
Continue slight sway until "you" then JW

*(And I'm) I'm ravin', I'm (I'm) cravin', but I ain't misbehavin'*  
JW

*I'm (I'm) savin' all of my love for you*  
JW

*(Ain't misbehavin' I'm crazy for you)*  
On moving parts for Tenor, Bari, & Bass, Right Hand and fore-arm rises from the side on "crazy for" and is placed at waist level palm up on "you"