

## LORA-BELLE LEE

SP for Stampede City Chorus – Bob Glover, Jan 9, 2001 – update Mar 10, 2002

Right arm hand gesture down to audience, waist high

Why am I feeling like a million? (An')

Left arm hand gesture down to audience, waist high – push move fwd on “glow”

Why this million dollar glow?

JW on “I’m”, fists on hips on “what’s” (slight head nod on “what’s” generally not used)

I’m steppin’ out; what’s it all about?

Both hands waist high to audience, then spread with outside hand fwd on “know”

Tell ya if ya really want to know:

On “Sun-“ top hat onto head with right hand, arm back down to the side by “(go)”

I’ve got my Sun-day best on

Split chorus; turn outwards and march leading with the outside foot three steps out,  
three steps back

(go) go-in’ struttin’ with (my) my Lora-belle Lee,

JW

(She’s) she’s waitin’ for me,

On “there” both hands waist high to audience; on “hour” look to watch (on left hand) and  
point with two fingers at the same time; both hand waist high on “spare”

an’ I’ll be there, I declare, with an hour to spare;

Split chorus; turn out with inside arm offered to girl, march outside on outside foot three  
steps out, three steps back; both thumbs to lapel on “proud”

An’ when we’re walkin’ arm in arm down the boulevard, (Oh) Oh, golly I’m proud!

On first “look” arms by sides, body still pointing at an angle outwards, turn head to look  
outwards; on second “look”, look back at the audience

(Just look) Just look at that crowd;

Turn body square with risers, turn head right on “Pop”, turn head left on “cop”

Hey, Pop, call a cop or the

Scattered move to look like mass confusion

Traf-fic will stop.

JW on “she’s”

‘Cause she’s so, oh so, (oh) so adorabelle (my) my Lora-bell Lee, (pretty Lora-belle)

(not used generally – bring hands to cheeks but don't touch them on “gosh”; not used generally – cuddle yourself on “(oh gosh, oh gee)” )  
*(My) My bundle of gosh oh gee (oh gosh, oh gee)*

JW

*Well, don't blame me for (high) high fa-lootin' it, Got my horn out (and) and I'm tootin' it,*

Strut toward audience, chest out, left foot first, Lt, Rt, Lt, Rt  
*Bust each button when I'm out struttin' with*

JW

*my (my) Lorabelle Lee.*

Split chorus, turn in on “stroll”, take girl with outside arm  
*We'll go strollin' thru the park today*

Inside arm hand on “lov-”, open palm, gesturing above Director's head, be there by  
“noon”, back to side by “May”  
*On this lovely afternoon in May;*

Look with head gesture to the other half of the chorus on “-body”; Look to your outside  
shoulder on “in”, then to audience with a slight nod on “treat”  
*Everybody that we meet is in for quite a treat,*

Put inside hand behind back, nod to the opposite side of the chorus on “greet”; nod to  
the audience on “way”  
*We'll greet them as we pass along the way.*

JW (not used – right fist gesture on “She's”, down on “(oh)” )  
*Hey, She's so, oh so, (oh) so adora-belle, My (my) Lora-belle Lee.*

JW

*(Oh she's) she's a bundle of (gosh) gosh (oh) oh (gee,) oh golly gee, Honey Bee.  
Don't blame me for (high) high fa-lootin' it, got my horn out, (I'm) I'm a tootin' it,  
Bust each button when ( ) I'm struttin' with my (my) Lora-belle Lee.  
(Oh she's) she's adorabelle, she's (she's) a wonderful*

Outside arm holding girl on “(gal)”; press outside shoulder to audience on second “gal”  
*(gal) such a wonderful gal.*