

WHEN WE GO OUT NO MATTER WHERE WE'RE BOUND THERE IS ALWAYS SOMEBODY AROUND (ALL AROUND)

(JW on "we". **On always put both fists on hips**)

SHE BRINGS HER FATHER HER MOTHER HER SISTER AND HER BROTHER

(first three words are directed slowly, relax out of previous position & get ready to count. Count with 12" motion of right hand, palm toward you, chest high, in front of body

1 2 3 4)

OH! NEVER SEE MAGGIE ALONE

(both arms move to shoulder height, palms up, plant and freeze arms at waist height on "never". Relax arms to JW on "alone")

ONE NIGHT WHILE WE WERE OUT WALKING AND SHE GOT TIRED OF TALK-ING

(right hand beside & in front of head by "she", fingers pointing inwards, "talk" with hand closing hand six times, roll eyes upwards)

SHE INVITED ME UP TO HER HOME

(JW by "-vit-")

I TURNED THE LIGHTS DOWN THEY WERE TOO BRIGHT

(start moving on "the", hands palms down in front 1 ft apart on "lights", press down slightly & slowly by bending knees to "bright")

OH WHAT A NIGHT WHEN I TURNED ON THE LIGHTS

(flip hands palms up on "oh" but stay down, straighten knees during "I turned on the". Make random look of shock on "lights" for example both hands on head or both hands on cheeks)

THERE WAS HER FATHER HER MOTHER HER SISTER AND HER BROTHER

(to JW on "fa-" except right arm. count with 2 foot motion of right hand, palm toward you, chest high, in front of body

1 2 3 4)

OH! NEVER SEE MAGGIE ALONE

(both arms up to head height on "Oh I" and throw to sides on "never")

I BOUGHT A ROADSTER TWO SEATED, I EVEN HAD IT HEATED, SO THAT I COULD SEE MAGGIE ALONE

("roadster" must be clear...not "roaster")

WHILE WE WERE RIDING AND KISSING THE ENGINE STARTED (rest) MISSING

(on the rest, tick slightly outwards by bending outside knee, flare hands out, return to JW by "missing")

AND WE WERE A LONG WAY FROM HOME

I GOT RIGHT OUT THEN AS FAST AS I COULD, FOUND WHAT WAS WRONG, FOR WHEN I RAISED THE HOOD

(DIRECTOR ONLY MOVE: start on right foot on “out” and circle to right, “raise hood” on last half of phrase)

(CHORUS MOVE: on “when I raised the hood”, go up on toes, lean inwards, and look under the hood)

THERE WAS HER FATHER HER MOTHER HER SISTER AND HER BROTHER

(to JW on “fa-”. Split chorus into four sections, in turn each section flings hands to head height with hands open & inwards

LEFT

LC

RC

RIGHT)

OH I NEVER SEE MAGGIE ALONE (ALL ALONE)

(on “never” throw arms down & plant at waist level, hands at 45 degrees, hold)

I NEVER SEE MAGGIE A-LONE

(starting on “never”, relax through phrase to have arms flared out by sides with palms forward by “-lone”)